

THE STICK

Vol. IV. No. 21

STATE TEACHERS COLLEGE, FITCHBURG, MASS.

Friday, March 31, 1939

F.T.C. Students Now At Conference

CRITIC, ESSAYIST WILL TALK HERE

**Long Anticipated Event To
Take Place On April Twelve**

"What Americans Read—and Why" will be the subject of the address to be given by Louis Untermeyer, poet, critic, and essayist, when he speaks here, April 12, under the auspices of the Gavelleer and Mohawk clubs.

In this lecture Mr. Untermeyer will discuss such questions as: "Do we use books merely for entertainment? Do we read to escape from life or to share it more vividly? What is the relation between the fairy tales of our childhood and the movies?"

Mr. Untermeyer at the present time is poet-in-residence at the University of Michigan, and is the first American to be so honored by that university.

The poet-critic's appearance in
(CONTINUED ON PAGE FOUR)

F. T. C. HOUSES ART CONFERENCE

Fitchburg Teachers College plays host today as one of four meeting places for the Annual Conference of Supervisors and Teachers of Art under the direction and supervision of Florence D. Conlon, Conference chairman, from one to five this afternoon.

This is the first time the conference has been held outside of Boston, and the reason for planning smaller district conference groups is to encourage delegates to explain the work done under their supervision, and to fully interchange their ideas.

All are encouraged to come to this original and interesting conference.

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Alan Salny

MISS NIXON COACH OF COMMUNITY PLAY

Alan Salny, a pupil in the sixth grade at Edgerly, is "the boy" in the play "The Boy Who Discovered Easter," to be produced by the Community players in the Teachers College Auditorium, Tuesday night, April 4 at 7:30, under the auspices of the Dramatic Club of the College. Miss Nixon is directing the play.

"The Boy Who Discovered Easter", a religious drama of three scenes, written by Elizabeth McFadden, has proved to be a fine stage production, and the cast of local players promises a good show. George MacKaye, whose playing has received much favorable comment, plays the leading role of Dr. John Dexter,

(CONTINUED ON PAGE THREE)

MISS BRADT ATTENDS AS FACULTY ADVISOR

**Eva Trafton To Speak
At Student Conference**

At the New York Conference which is being held today and tomorrow, our school is being represented by four delegates, Eva Trafton, Mary Chase, Anna Clifford, and Barbara Baldwin, and Miss Bradt, faculty sponsor.

The conference of administrators for the preparation of teachers (normal schools and teachers colleges) meets annually to discuss student and administrative problems in these schools. Dr. Suhrie, who recently visited us, conceived the idea of these meetings and was the first president of the sponsoring organization, The Eastern-States Association.

This morning a series of student conferences were held at

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CLASS OFFICERS AND COUNCIL ELECTED

Class meetings were held Monday, March 27, at 3:00 p.m. when the Junior, Sophomore and Freshman Classes elected officers for 1940.

The Junior Class chose the same officers who served the class for the past year and are as follows: President, Ray Lowe; Vice-president, Dorothy Sears; Secretary, Bernice Cleaves; and Treasurer, Herbert Downs. The Council representatives are John Murphy and Ruth Lagsdin.

It was voted that the class of '40 put out its own year book with the recommendation that the Council finance it. The following nominations were made for the staff: Editor-in-chief, Herbert Downs; Associate Editor, Lester

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The Stick

Published Weekly by the Students in the College Print Shop.

EDITORIAL STAFF

Managing Editor	Herbert Downs
Associate Editor	Lester Aldrich
Feature Editor	Paul Haire
Business Manager	Alfred Turner
News Editor	Virginia Schmidt
Secretary	Emily Yauga
Professional Editor	Thomas Passios
Supplement Editor	Ben Mason

SPORTS EDITORS: Harry O'Connell, Constance Day, Tony Tasca, and Ursula Mulcahy.

REPORTERS: Barbara Fisher, Frank Houghton, Bob Manning, Philip Siegel, Marion Moore, Marie Neudorf, Helen Gibson, Mary Disken, Walter Vorse, Helen Hill, Angela Mikutaitis, Peg Bailey Roger Pauze, Sirka Waris and Richard Finn.

Shop Foreman	Rowe Nevin
Proofreader	John Gemma
Sponsor	C. W. Hague

A Suggestion

In past years, the need of a general knowledge of parliamentary procedure has not been quite so evident as it has been this past year. Possibly this is due to the initiation of the cooperative form of student government. Nevertheless, a definite need of a working of parliamentary law has been shown as in the case of the Saxifrage plan and some of the by-laws.

We have two organizations on campus which, I understand, discuss and take up problems in parliamentary procedure in their meetings. This year, as in the past, these organizations have contributed greatly to our social activities and did a very good job. Their cultural contribution of Louis Untermeyer is also greatly appreciated.

Since these organizations are willing to co-operate with the association, both socially and culturally, and as a part of the club's activities for the year include a study of parliamentary law, I wonder if they do not feel that they could add another greatly needed aid to the Association by conducting an assembly period next year, during which a working knowledge of the fundamentals of parliamentary law might be presented to the student body.

Such a project, undertaken by these organizations, would without a doubt arouse more interest and enthusiasm from the student body in general.

THE ASH TRAY

by Pauze and Gray

This is one Ash Tray that should be immaculate. It was written by P & G.

Fitchburgiana—Late arrivals at assemblies.... Bob Patch and Winchy Groves still wearing their freshmen hats.... Peg Burke's eyes.... Mr. Hammond's haircut.... Bill Foye's "high waters".... Mr. Landall's "indentify".... "Wink's" laugh.... Johnny Mitchell's "accordion".... Ed Lord's cigarette lighter.... Grover Howard's "Hi, guy".... Bernie Johnson's smile.... Tom Aykroyd's walk.... Al Turner's fiddle.... Mr. Donahue's "open door" policy (when you're a minute late for class)....

Remember,—he who laughs last is probably the one who wanted to tell the joke in the first place.

What ever became of—The General's umberalla.... Bull sessions in Palmer Hall.... Steps down to Clancy Field.... The All-School Social.... The make-up on the statues in the lobby.... Bert Bennett's corn-cob pipe.... Jesse James' "Outlaws".... The "Sweeney System" of checkers....?

We have the following incident on unimpeachable authority. A student was holding a conversation with a faculty member on European affairs. When the faculty member mentioned the occupation of Czechoslovakia, she replied, "Isn't it shoe-making"?..... Maybe it's spring!!

Judging by the number of "Happy Birthdays" that some dormitory men have had sung to them in the dining hall, we figure they're between fifty-four and fifty-eight years old. But then, you're never too old to learn.

Why Not? I agree with the old proverb that every pound of learning requires ten pounds of good sense to use it properly..... a patriotic celebration must be planned at least thirty days in advance, because it takes that long for Japan to prepare the souvenirs..... Really I've got a lot of nerve—the only person I know who makes a success of running other people down is an elevator boy!!

GAVS DEFINE EDUCATION AT LIVELY MEETING

"What is education?" was the subject of the general discussion in which the Gaveleers engaged last Monday night. Mr. McLean, acting as discussion leader, gave several formal definitions of the meaning of education.

In an attempt to get away from book definitions, the group undertook to define the characteristics of an educated man. The following are some of the definitions which are given:

An educated man is one who can assimilate the practical, intellectual, and moral culture of his environment, improve upon it, and give it to his fellowman.

An educated man is one who is fitted to his physical and social environment.

The fundamental requirements of an educated man are that he supply himself amply with food, shelter, and clothing and live happily with his fellowmen.

Art Conference

(CONTINUED FROM PAGE ONE)

The tentative program is as follows:

Greeting—Dr. Charles M. Herlihy.

Announcements — Florence D. Conlon.

The New Aptitude Test—Pres. Newell, Massachusetts School of Art.

History Correlated with Art in Grade VI—Mrs. Marion Ford, Director of Art, Arlington.

The Educational Work of the Worcester Art Museum—Minnie Goldstein, Sec. for School Service.

Preparation for Teaching Art Appreciation—Josephine Chute, State Teachers College, Lowell; Grace Clee Smith, S. T. C. Worcester.

Simplified Figure Drawing—Marion Dunham, Director of Art, Haverhill.

A First Experience with Finger

MR. HAGUE GIVES NEW ASSEMBLY RULES

Mr. Hague, chairman of the assembly committee, gave the following report on the plan for assembly attendance, at the assembly last Thursday.

1. All monitor's reports be turned in to the sponsors by 1:15 p.m. on Tuesdays.
2. All sponsors reports to be left in mail box before 3:00 p.m. on Tuesdays.
3. The chairman of the committee will be responsible for a compiled list of all absentees to be posted on the bulletin board by Wednesday morning.
4. All absentees will report to the deans at the first regular hour scheduled for absence slips. All absence slips must be initiated by the assembly class sponsor and returned to the deans. Failure to report will be recorded as an unexcused absence.
5. Records of unexcused absences will be filed by the deans and will become an important part of the cumulative record for placement purposes.
6. Three unexcused absences from assembly will compel the student to apply to the President's office for a permit to resume classes. No classes will be attended until this permit is granted and signed by the president.

Respectfully submitted,

C. W. Hague

Ch. of Assembly Committee
Mr. Conlon, Senior sponsor.
Miss Lamprey, Junior sponsor.
Miss McCarty, Sophomore sponsor.

Mr. Hague, Freshman sponsor.

Painting—Grade II. children with Florence Conlon.
Common Sense in School Art—Daniel Darney, Director of Manual Arts, Leominster.
Art—Anna Nason, Art Instructor, Fitchburg High School.

TED PIERCE TO GIVE LECTURE RECITAL

Under the auspices of the first-semester Music Appreciation Class, Theodore Pierce will give a brief lecture recital on the subject of Modern Music in the Junior High School Auditorium on Thursday, April 6. His program will consist of "Voiles" by Debussy, "Jeux d'Eau" by Ravel, "Aragonesa" and "Andaluza" by De Falla, and—by request—the popular "Rhapsody in Blue" of Gershwin. The first two numbers are of the impressionistic school which makes frequent use of whole-tone and pentatonic scales to secure its vague but charming effects, and the remaining selections are more strongly rhythmic, with an emphasis on interesting and well-chosen dissonances.

The program will begin at 11:15 promptly and end at 11:45. All students and faculty members are invited to attend, but are requested not to enter or leave the hall during the playing of any of the numbers.

Community Play

(CONTINUED FROM PAGE ONE)

into whose home comes Skelley Diggs, the slum boy who knows nothing about flowers, caterpillars, and growing pears. Miss Miriam Honkinen, who has played often in this City and with much ability, portrays the Doctor's Irish cook and house-keeper, Maggie. One of the alumna of the College, Dolores Sullivan, is assigned to the role of Mary Dexter, the Doctor's sister. Mary is responsible for bringing Skelley into her brother's home; and as Skelley discovers Spring, Dr. Dexter rediscovers God and his old faith.

The Dramatic Club invites to this production the students and faculty members and their friends. Mildred Slattery, president of the Club has in charge, the details of this production.

F. T. C. STUDENTS ATTEND DEMONSTRATION

Miss Bolger accompanied by Ellen Dormin and Beverly O'Donnell of the Modern Dance group attended a lecture-demonstration by Martha Graham in Boston on Monday, March 27.

This demonstration is the second attended by members of the Fitchburg Modern Dance Group in the course, Survey of Rhythmic Activities, given by Professor Rogers of Boston University in an attempt to further the modern dance.

GAVS TO PRESENT MINSTREL SHOW

The Gaveleer Society is presenting a modernized Minstrel Show on the evening of April 27, in the college auditorium. The Gavs extend a cordial invitation to the association to attend.

A chorus of twenty, J. Mitchell, S. Clemmer, J. Joseph, A. Turner, and B. Loveitt as six end men; Ruth Lafrennie, singer; Beverly O'Donnell, tap dancer; Hank Lambert's Swingsters; and Herbert Downs, interlocutor, are the performers of the occasion.

Untermeyer

(CONTINUED FROM PAGE ONE)

Fitchburg will mark his first trip into the Boston territory of New England. Last year he was at Amherst college where he delivered the Henry Ward Beecher lectures.

He has written and compiled more than 30 volumes of prose and verse, one of which, "The Donkey of God," won him the Enit prize for the best book on Italy by a non-Italian. When the Encyclopedia Britanica was revised, he was selected to contribute all the articles on modern American poetry.

Ray Creamer



On Conference Team

FITCHBURG TIES FOR LEAGUE CHAMPIONSHIP

Latest reports from the Teachers College Conference finds Fitchburg College tied for first place with New Britain Teachers College of Conn. Standings were based on the final averages of the teams. Fitchburg finished with five wins and three losses as did New Britain.

For the second year in a row, Captain Ray Creamer was selected on the All-Conference team, although this year he was a forward, while last year he excelled at guard. Others on the team are, Bremmer of Salem, Griffith of New Britain at center, and Gerber of Gorham and Withium of Farmington at guards.

We find that Ray himself is the only one surprised, for with a three-fold purpose in mind, he had just about given up hopes of making the team. What with a change of position, the responsibility of leading the team and the stressing of teamwork, he had very little chance to star.

DRAMATIC CLUB TO HOLD TRYOUTS NEXT TUESDAY

Try-outs for the Dramatic Club which will be held Tuesday afternoon April 4, between 3:00 and 4:30 in the large Assembly, promise to bring a large number of aspirants for dramatic training and experience.

Any undergraduate is eligible and all are urged to try-out. Actual acting tests are given each person and also a test as to voice. The judges are the officers of the club, Mildred Slattery, Dorothy Sears, Bernadine Johnson, and Tom Sweeney, as well as Miss Nixon and a representative from each class.

Students who try-out will be taken in the order in which they arrive, and the hours are planned so that those having a 3 o'clock class on Tuesday may have an opportunity to show their skill.

MELVENE IPCAR FEATURED AT ASSEMBLY

Melvene Ipcar, well known in the field of the Modern Dance, presented a lecture-demonstration in Assembly, March 28. An interesting feature of her program was the use of percussion instruments in the accompaniment to the dance. Miss Ipcar, who has had extensive experience and training in the Modern Dance, is well known as a performer and teacher.

The exhibition of the Modern Dance by Melvене Ipcar's pupils was received enthusiastically by the whole student body. After demonstrating building up exercises, they began with various improvised rhythms. The Dance proved to be not only enjoyable but also educational.

When Better Foods Are Wanted

Visit

THE COLLEGE SPA



To Ted Pierce's Chevy

The Chevy is my car, I shall not want (another).

It maketh me to lie down beneath it.

It leadeth me to the depths of despair.

It sorroweth my soul.

It leadeth me in the paths of destruction, for it disgraceth me.

Daily I ride it down valleys and am towed up hills.

I shall fear all obstructions for the breaks won't work.

It prepareth a grave for me by the roadside.

I anoint its tires with patches.

Its radiator runneth over.

Surely if this thing follows me any further,

I shall dwell in the clinker forever.

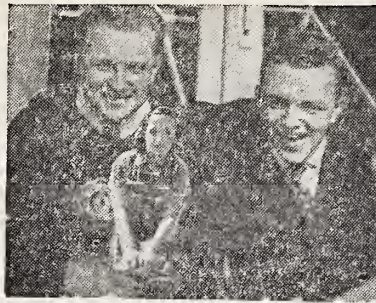
With spring a young man's fancy lightly turns to thoughts of love and *finger-nail polish*. What Fr. I "young man (?)" has taken to wearing a pink tint on his nails ?????

Now that Hedy LaMarr is married, Dick F. has turned to Joan of Arc for heart-balm. He entrusted his hat to her keeping the other day.

We see where a certain Fr. II girl has taken to using a little foot gear in volley-ball! When the ball is too low to hit, she just kicks it.

Mustache Trimming A Specialty
at

Joe's Little Campus
Highland Ave. BARBER SHOP



F. T. C. students sometimes find themselves in queer positions.

Mr. F. T. C. Super:

Mulski's eyes
Hopgood's smile
Palermo's style
McGuirk's preciseness
Creamer's physique
O'Sheasy's height
Finn's sense-of-humor
Lowe's ambition
Down's disposition

Miss F. T. C. DeLuxe:

Dot Sears' hair
Ruth Hughes' eyes
Eilleen Connelly's smile
Gerry Lyon's figure
Eleanor McCarthy's style
Sally Donovan's sense-of-humor
Punky O'Connor's disposition
Mary Chase's ambition

City Steam Laundry, Inc.

170 North Street

Tel. 1166

Fitchburg, Mass.

MISS ELDRIDGE ATTENDS MUSIC CONFERENCE

Miss Eldridge attended the Music Conference in Boston on Wednesday, March 15, and Friday, March 17, bringing back a report in which she stressed the talk given by Lilla Belle Pith of Columbia in the course which centered about Junior High School music. Miss Pith in her talk, "Modern Youth and its Musical Environment", spoke of the appeal of popular music to the student of today and the problem it formed in teaching.

Miss Pith defined "hot" music as music with immediate appeal and "swing" music as music in which the performers after repeating the theme several times, proceeded to "swing free" of all forms and regulations. She intimated that "if the music teacher would present music which is as interesting as swing and present it in such a way that it is as hot in its appeal, she would not have to resort to popular music in the school room to provide the pupils with emotional release."

SOPHOMORES PRESENT ONE ACT PLAY

"And There Was Light," by Charles O'Brien Kennedy, was ably presented by a group of Sophomore members of the Dramatic Club, at a social meeting, on Tuesday, March 21, with Beverly O'Donnell as a very competent coach. Gilbert Whitney as a doctor proved very successful in curing Mrs. Pendleton, played by Ursula Mulcahy, who was always sick with some imaginary ills. With the aid of the nurse, Dorothy Hackett, and an actress played by Sirkka Waris, he succeeded in showing Mrs. Pendleton that her ills were not the worst and he was able to cure her of her selfishness.

Mr. Weston has turned pugilistic. Just ask him how he broke his "specs."

BASEBALL SCHEDULE ALMOST COMPLETE

The baseball schedule to date finds the following nine games listed. This year after last year's crushing defeat, Lowell Textile has rejected our purposed game. However, with this exception our schedule remains practically the same.

April 22, Assumption at Worcester; 26, Hyannis at Hyannis; May 10, Keene at Keene; 12, New Britain (here); 16, A. I. C. at Springfield; 19, Salem; 23, Keene (here); 27, Bridgewater; 31, R. I. C. E. (here).

SWIMMING MEET PLANNED FOR GIRLS

Cerry Lyons, head of swimming, is planning a swimming meet for the members of the W. A. A. at the Gardner swimming pool for the coming week. The exact date has not been set as it is difficult contacting a time which will be convenient for both W. A. A. members and the officials at the Gardner pool.

New York Conference

(CONTINUED FROM PAGE ONE)

the Hotel Pennsylvania. Each of these conferences had a student director and a faculty member who acted as consultant. The subjects which were discussed all had to do with student preparation for teaching, either through curricular or extra-curricular activities. Some of the subjects discussed were "Development of Student Leadership and Responsibility" and "Student Participation in College Programs." Eva Trafton will speak on the subject "Preparing Teachers for Citizenship." These meetings were designed to be informational as well as inspirational.

Miss Nixon is one of the speakers on the panel discussion of the topic: "Will Contemporary literature crowd out the Classics?"

BOOK REVIEW

"My Son, My Son," by Howard Spring, is from first to last an intense story. I agree with A. J. Cornin when he says, "You must read it!"

The story is that of the relationship between two fathers and their sons. Dermot O'Riordan, one of the fathers, weaves into his son's life a hatred of England which eventually leads the young man to his death as an Irish patriot. The second father, William Essex, because of his lack of control over his son, Oliver, was forced to see him grow up as a liar, a cheat, and a snob. The two fathers finished the dregs of their cup of bitterness when Oliver killed Rory O'Riordan.

Maeve, Dermot's elder daughter, committed suicide to hide her shame over the coming of Oliver's child, although William, Oliver's father, loved her.

Through the story are woven tiny plots of the lives of others all climaxing toward the end of the two sons, whose lives had been so sadly influenced by their prideful and doting fathers.

"My Son, My Son" is a thoroughly readable story, passionately emotional, yet restrained in a satisfying manner.

Threads of romance run through the book binding each character to his fellow and adding more than a taste of spice to the story.

In its picturing of the horrors of the Irish Revolution, the book is an effective sermon against war.

—Helen Gibson

The student banquet, one of the high spots of the conference, will be held this evening in the Hotel Pennsylvania ballroom. The delegates will leave New York late tomorrow afternoon.

SCHEDULE

Monday

12:35 P.M.—Intra-mural board meeting.

4:00 P.M.—Intra-mural Volleyball

Tuesday

11:00 A.M.—Assembly.

12:20 P.M.—Co-ed recreation.

4:00 P.M.—Girls volleyball.

Wednesday

12:20 P.M.—Co-ed recreation.

4:00 P.M.—Intra-mural volleyball.

4:00 P.M.—Baseball practice.

Thursday

4:00 P.M.—Girls' volleyball.

4:00 P.M.—Baseball practice.

Class Elections

(CONTINUED FROM PAGE ONE)

Aldrich; Business Managers, Harry O'Connell and John Murphy; Assistant Business Managers, Stanley English and Helen Hartnett; Photography Editor, Sargent Stanley and Phyllis Batterson.

Organization, Editor, Mary Gagnon, Russell Gearin, and Mary Gibbons; Art Editor, Barbara Baldwin and Viola Bruso; Feature Editor, Helen Gibson and Roger Holt; Athletic Editor, (girls) Ruth Hughes and (boys) Alfred Turner and Henry Koscuisko; Biography Editor, Mary Gibbons and Ruth LaFrennie; Advertising manager, Sargent Stanley.

The sophomore class chose the same officers with Bertram Bennett as President, Ursula Mulcahy as Vice-president, Beverly O'Donnell as Secretary, John Mulski as Treasurer with Claire Andrews and Tauno Tamminen as Council members.

Ralph Grey was elected President of the Freshman Class. Mary O'Connor will continue as Vice-president and Dorothy Conroy as secretary. William Konsavage will be the new treasurer. William Roberts and Dorothy Dalquist will be Council members.